

Conference 'Black Mobilities in the Atlantic World'

Institute for Black Atlantic Research, University of Central Lancashire
13-14 January 2022 | Online via Microsoft Teams

PROGRAMME

All time indications are UCT (London / Lisbon / Dakar / Accra)

Thursday, 13 January

11:00-11:10 Welcome Addresses

11:15-13:00 Panel 1: Black Oceanic Passages

Chair: Alan Rice

Landscapes and Temporalities of Coerced Maritime Travel:
Middle Passage Journeys and Clandestine Migrant Mobilities
in Francophone African / Afrodiasporic Fiction

Anna-Leena Toivanen, University of Eastern Finland

An Ocean Drama: Poetics of Mobility in Canisia Lubrin's *The Dyzgraph^xst*
Barbara Gföllner, University of Vienna

Recipes and Reciprocities:

Literary, Racial and Interspecies Histories of the Salt Fish Diaspora

Mapule Mohulatsi, University of the Witwatersrand

Waves of Emancipation:

Oludah Equiano's Atlantic Travels beyond the Middle Passage

Astrid Haas, University of Central Lancashire

13:00-13:45 Lunch Break

13:45-15:15 Panel 2: Black Mobilities between the Caribbean, Africa, and Europe

Chair: Raphael Hoermann

Seeds of Empire in the Black Anthropocene:

Collapsing Temporal and Spatial Distances in the Diasporic Caribbean

*Bergit Arends, Courtauld Institute of Art, London, and Joy Gregory,
Independent Artist and University of the Arts, London*

Haitian Exiles as Black Atlantic Nomads during the 1960s

Jeanne Essame, Worcester Polytechnic Institute

Transatlantic Literary and Visual Inspirations
in George Hallett's Black Photographic Representations
Christine Eyene, University of Central Lancashire

The Mobilities and Immobilities of Development, Race and Gender
in Jamaica: *Here Comes the Sun* (2016) by Nicole Dennis-Benn
Gigi Adair, Bielefeld University

15:30-15:45 Tea / Coffee Break

15:45-17:30 Panel 3: Black Atlantic Slavery and Its Legacies

Chair: Andrea Sillis

Either Witches or Saints: On Excavating the Colonial Archive
or the Vindication of the Female Enslaved
Marcelo José Cabarcas Ortega, University of Pittsburgh

Problematizing Itinerancy as Trope for 'Sojourner' Truth
Claudine Raynaud, University of Montpellier 3—Paul Valéry

Lost Friends: Writing Black Family Histories
through 'Information Wanted' Advertisements
Katherine Burns, University of Edinburgh

'National Narrative': Interrogating the Links between Slavery
and French Atlantic Heritage, Amplifying Black Diasporic Voices
Elisa Moris Vai, Independent Artist and University of Lille

17:30-17:45 Tea / Coffee Break

17:45-19:00 Keynote Lecture

Chair: Astrid Haas

Provincializing Europe:
Capturing Hidden Narratives of Gambian Mobility and Return
Pamela Kea, University of Sussex

19:05-19:30 Digital Reception

Launch of the BIMAAR Website – *Astrid Haas*

Presentations by Local Community Organisations:
Preston Black History Group
Lancaster Black History Group
Sewing Café Lancaster

Friday, 14 January

11:00-11:10 Day 2 Opening (Informal Attendee Gathering)

11:15-13:00 Panel 4: Black Atlantic Sounds and Performances

Chair: Christine Eyene

Black Atlantic Mobilities and *In Dahomey*: Broadway and the Community
Jennafer Holt, University of Central Lancashire

Black Artists in Motion and the Making of Space:
The Mobilization of Modernist Entertainment Infrastructures
and the Politics of Black Performance Culture in Interwar Paris
Carmen Dextl, University of Regensburg

The Roots and Routes of Reggae:
Textual, Cultural and Physical Mobility in Jamaican Popular Music
David Bousquet, University of Burgundy

In Response to the Archive:
Researching Post-Colonial Identity through Digital Media
Hakeem Adam, Independent Artist and University of the Arts, Bremen

13:00-13:45 Lunch Break

13:45-15:30 Panel 5: Mobilities in Contemporary African (Diaspora) Writing

Chair: Raphael Hoermann

New African Diasporas and Afropolitanism in the Work of Taiye Selasi
Elisa Bordin, Ca' Foscari University

Black African Families and New Modes of Being in the World
Cristovão Nwachukwu, University of Florida

'No (Particular) Place to Go': (Im-)Mobility and Trauma
in Yaa Gyasi's *Homegoing* and Colson Whitehead's *The Nickel Boys*
Dirk van Rens, University of Eastern Finland

Space, Im/Mobility, and Transnational Self-Making
in *Blonde Roots* and *Homegoing*
Marian Ofori-Amofo, University of Bayreuth

15:30-15:45 Tea / Coffee Break

15:45-17:15 Panel 6: Black Inter-American Movements and Mobilities

Chair: Eduardo Tasis

US Black Radicalism and (Afro-)Latin American Movements during the Rise of Black Power (1960-1970)

Valeria L. Carbone, University of Buenos Aires

Black Movements in Latin America:
Contemporary Political Landscapes and Resilient Ecosystems

María del Pilar Ramírez Gröbli, University of Bern

Knowing Your Name Only After You're Gone: Murals and Black Lives Matter

Hannah Jeffery, University of Edinburgh

17:15-17:45 Tea / Coffee Break

17:45-19:00 Creative Practitioners' Roundtable: Black Creativity in Northern England

Chair: Alan Rice

Tayo Aluko, Liverpool

Christine Eyene, Preston and London

Adam Lowe, Manchester

Jade Montserrat, Whitby

19:05-19:15 Valedictory Address

Registration:

To register, please send an email to Dr Andrea Sillis | [asillis1\[at\]uclan.ac.uk](mailto:asillis1[at]uclan.ac.uk)

Access:

Online via Microsoft Teams | All registered participants will receive the access links to the conference sessions in due time before the conference.

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INSTITUTE FOR BLACK
ATLANTIC RESEARCH

UCLan Research Centre
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and Exile (MIDEX)



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