

CURRICULUM VITAE

Astrid Haas

Education

- 2016 Habilitation (Postdoctoral Degree), North American Literary and Cultural Studies, Bielefeld University, Germany
- 2007 Ph.D., English and American Studies, University of Münster, Germany
- 2000 M.A., Art History, University of Münster; Minors: English and American Studies, Modern History

Academic Career

- 2023- Associate Professor in American Literature and Culture, University of Bergen, Norway
- 2019-22 Research Fellow, Institute for Black Atlantic Research, University of Central Lancashire (now University of Lancashire), UK
- 2020-21 Visiting Professor of American and Inter-American Studies, Bielefeld University, Germany
- 2018-19 Lecturer, English for Academic Purposes, Giessen University, Germany, and Visiting Lecturer in American Studies, Bielefeld University
- 2015-17 Lecturer in American Studies, University of Wuppertal, Germany
- 2011-15 Postdoctoral Research Fellow and Visiting Lecturer in American Studies, Bielefeld University
- 2007-10 Coordinator and Member, Research Group "E Pluribus Unum? Ethnic Identities in Transnational Integration Processes in the Americas," Bielefeld University
- 2004-05 Visiting Lecturer in American Studies, University of Münster

Selected Distinctions

- 2021 Appointed Fellow of the Higher Education Academy, UK
- 2020-23 Honorary Fellow, Centre for the Study of International Slavery, University of Liverpool, UK
- 2019-22 Marie Curie Research Fellowship, European Union
- 2016 Post-/Doctoral Thesis Award, International Association for Inter-American Studies
- 2011-14 Postdoctoral Research Fellowship, German Research Foundation (DFG)
- 2001-03 Ph.D. Scholarship, Government of North-Rhine-Westphalia, Germany

International Research Stays

- 2024, 2025 Visiting Studies Leader, Norwegian Study Centre, University of York, UK
- 2023 Visiting Scholar, University of Central Lancashire
- 2013 Archival Research, University of Texas, Austin/TX, USA
- 2012 Visiting Scholar, Instituto Mora and Universidad Nacional Autónoma de México, Mexico City, Mexico
- 2004 Archival Research, New York Public Library of the Performing Arts and New York University, New York, USA