

LIST OF COURSES TAUGHT

Astrid Haas

L = lecture course; S = seminar

Department of Foreign Languages, University of Bergen, 2023- B.A. / M.A. / M.Ed. Programs in English (F2F)

1. S: *ENG337: Selected Topics in English Literature and Culture VII: Science and Narrative in the Nineteenth Century*. Spring 2025, 2 hrs./week, MA/MEd, 27 students
2. Co-Teaching L: *ENG122: American Literature and Culture*, Fall 2024, 2 hrs./week, Year 2, 107 students (5 lectures)
3. S: *ENG331: Selected Topics in English Literature and Culture I: Contemporary Canadian Short Fiction*, Fall 2024, 2 hrs./week, MA/MEd, 15 students
4. S: *ENG: 228/268: (Term Paper in) English Literature and Culture II: Crime Fiction (USA, UK)*, Spring 2024, 2 hrs./week, Year 2, 22 students
5. Co-Teaching L: *ENG100: Introduction to English Studies [Linguistics and Literature]*, Fall 2023, 2 hrs./week, Year 1, 100 students (2 lectures)
6. Co-Teaching L + Teaching S: *ENG122: American Literature and Culture*, Fall 2023, 4 hrs./week, Year 2, lectures: 100 students (4 lectures taught), seminar: 18 students
7. S: *Work in Progress*, Fall 2023, Year 2, 2 hrs./week, M.A./M.Ed., 11 students
8. S: *ENG335 Selected Topics in English Literature and Culture: Writing the Black Atlantic*, Spring 2023, 2 hrs./week, M.A., 8 students

School of Humanities, Language and Global Studies, University of Central Lancashire, 2020-2022, B.A. Program in English Literature and Linguistics (F2F and online)

9. *EN1296: CSI Literature*, Fall 2022, L+S, 4 hrs./week, Year 2, 11 students (1 session)
10. *EN1225: American Culture*, Spring 2022, L+S, 4 hrs./week, Year 1, 15 students (2 sessions)
11. *EN1296: CSI Literature*, Fall 2021, L+S, 4 hrs./week, Year 2, 10 students (1 session)
12. *EN 3008: Black Atlantic Writing*, Fall 2021, L+S, 4hrs./week, Year 3, 11 students (1 session)
13. *EN1225: American Culture*, Spring 2021, L+S, 4 hrs./week, Year 1, 21 students (3 sessions)
14. *EN1296: CSI Literature*, Fall 2020, L+S, 4 hrs./week, Year 2, 21 students (1 session)
15. *EN1220: American Culture*, Spring 2020, L+S, 4 hrs./week, Year 1, 36 students, (3 sessions)
16. *EN3008: Black Atlantic Writing*, Spring 2020, L+S, 4hrs./week, Year 3, 6 students (3 sessions)

Department of Linguistics and Literary Studies, Bielefeld University, Germany, 2018-2022 B.A. / M.Ed. Programs in British and American Studies (F2F and online)

17. *North American Travel Writing*, Summer 2022, S, 2 hrs./week, Year 2-3 Module American Studies, 35 students
18. *Writing the Black Atlantic*, Winter 2020-21, Graduate S, 2hrs./week, different studies modules, 10 students
19. *Analyzing and Interpreting Literary Texts: American Literature*, Winter 2020-21, L, 2hrs./week, Year 1 Module Literary Studies, 215 students
20. *The Canadian Short Story*, Winter 2020-21, S, 2hrs./week, Year 1 Module Literary Studies, 26 students
21. *American Economies: Business, and Labor in American Culture*, Winter 2020-21, S, 2hrs./week, Year 2-3 Module Cultural Studies, 23 students
22. *Analyzing and Interpreting Literary Texts: American Literature*, Summer 2019, S, 2hrs./week, Year 1 Module Literary Studies, 23 students

23. *Analyzing and Interpreting Literary Texts: American Literature*, Winter 2018-19, S, 2hrs./week, Year 1 Module Literary Studies, 19 students
24. *The Conscious Stage: Political Theater in the United States*, Winter 2018-19, S, 2 hrs./week, Year 2-3 Module American Studies, 16 students
25. *Analyzing and Interpreting Literary Texts: American Literature*, Summer 2018, S, 2hrs./week, Year 1 Module Literary Studies, 28 students
26. *"Murder, My Sweet:" Crime and Crime Fiction in the United States*, Summer 2018, S, 2 hrs./week, Consolidation Module The Americas, 8 students

Center for Professional Competencies, Giessen University, Germany, 2019, EAP Courses (F2F)

27. *Academic Writing: Improving Language and Style*, Summer 2019, S, 2 hrs./week, CEFR Level B2 / UNlcert II, 15 students
28. *EAP Introductory Academic Reading and Writing*, Summer 2019, S, 2 hrs./week, CEFR Level B2 / UNlcert II, 12 students
29. *EAP Intermediate Academic Reading and Writing*, Summer 2019, S, 2 hrs./week, CEFR Level C1 / UNlcert III, 21 students
30. *Academic Writing: Improving Language and Style*, Winter 2018-19, Block Seminar, 30hrs., CEFR Level B2 / UNlcert II, 14 students

Department of Humanities and Cultural Studies, University of Wuppertal, Germany, 2015-2017, B.A. Program in English and American Studies (F2F)

- 31.-33. 3 x *American Literary History*, Summer 2017, L, 2hrs./ week each, Year 1 Module Literary Studies, 35-38 students/course
34. *The Lure of the Mediterranean in 19th-Century American Literature*, Summer 2017, S, 2 hrs./week, Year 2-3 Module American Literature, 24 students
35. *The American Southwest*, Summer 2017, S, 2 hrs./week, Year 2-3 Module American Culture, 21 students
36. *Sport and the Sport Film in the United States*, Summer 2017, S, 2 hrs./week, Year 2-3 Module American Culture, 12 students
37. *American Literary History*, Winter 2016-17, L, 2 hrs./week each, Year 1 Module Literary Studies, 86 students
- 38.-39. 2 x *Introduction to Literary Studies* (UK, USA, Caribbean), Winter 2016-17, S, 2hrs./week each, Year 1 Module Literary Studies, 35-38 students/course
40. *In Slavery and Freedom: Early African American Autobiography*, Winter 2016-17, S, 2 hrs./ week, Year 2-3 Module American Literature, 44 students
41. *American Crime Fiction*, Winter 2016-17, S, 2 hrs./week, Year 2-3 Module American Literature, 35 students
42. *Canadian Literatures*, Winter 2016-17, S, 2 hrs./week, Year 2-3 Module American Literature, 23 students
43. *American Artists in Paris*, Winter 2016-17, S, 2 hrs./week, Year 2-3 Module American Culture, 12 students
44. *American Literary History*, Summer 2016, L, 2 hrs./week, Year 1 Module Literary Studies, 84 students
45. *American Letters of the Revolutionary Period*, Summer 2016, S, 2 hrs./week, Year 2-3 Module American Literature, 23 students
46. *American Travel Writing*, Summer 2016, S, 2 hrs./week, Year 2-3 Module American Literature, 27 students

47. *20th-Century American Drama*, Summer 2016, S, 2 hrs./week, Year 2-3 Module American Literature, 22 students
48. *Mexican America*, Summer 2016, S, 2 hrs./week, Year 2-3 Module American Culture, 26 students
49. *Gender and American Modernism*, Summer 2016, S, 2 hrs./week, Year 2-3 Module American Culture, 16 students
50. *American Literary History*, Winter 2015-16, L, 2 hrs./week, Year 1 Module Literary Studies, 90 students
- 51.-53. 3 x *Introduction to Literary Studies* (UK, USA, Caribbean), Winter 2015-16, S, 2hrs./week each, Year 1 Module Literary Studies, 35-38 students per course
54. *Writing the North American Colonies*, Winter 2015-16, S, 2 hrs./week, Year 2-3 Module American Literature, 14 students
55. *Literature and Science in 19th-Century America*, Winter 2015-16, S, 2 hrs./week, Year 2-3 Module American Literature, 10 students
56. *The U.S. American City: Visions, Discourses, Representations*, Winter 2015-16, S, 2 hrs./week, Year 2-3 Module American Culture, 8 students

Department of Linguistics and Literary Studies, Bielefeld University:

M.A. Programs in InterAmerican Studies and Literary Studies, B.A. / M.Ed. Programs in British and American Studies (F2F)

57. *(En)Gendering American Modernism: Gender and American Literature and Culture, 1920-1940*, Summer 2015, Graduate S, 2 hrs./week, different studies modules, 7 students
58. *American Political Theater and Drama*, Summer 2015, S, 2 hrs./week, Year 2-3 Module American Literature, 16 students
59. *Early African American Autobiography*, Winter 2014-15, S, 2 hrs./week, Year 2-3 Module American Literature, 35 students
60. *The Mediterranean in 19th-Century American Literature*, Summer 2013, S, 2 hrs./week, Year 2-3 Module American Literature, 18 students
61. *American Sports Cultures*, Summer 2012, S, 2 hrs./week, Year 2-3 Module American Culture, 18 students
62. *From Colony to Republic: Early American Literature and Politics, 1770-1820*, Summer 2011, S, 2 hrs./week, Year 2-3 Modules American Literature and Culture, 31 students
63. *Brave New World(s)? Literatures and Cultures in Colonial North America*, Winter 2010-11, S, 2 hrs./week, Year 2-3 Modules American Literature and Culture,, 35 students
64. *Science and Narrative in 19th-Century America*, Summer 2010, S, 2 hrs./week, Year 2-3 Module American Literature, 19 students
65. *The U.S.-American City: Visions, Discourses, Representations*, Summer 2009, S, 2 hrs./week, Year 2-3 Module American Culture, 21 students
66. *Broadway and Beyond: 20th-Century American Theater and Drama*, Winter 2008-09, S, 2 hrs./week, Year 2-3 Module American Literature, 28 students

English Department, University of Münster, Germany

Undergraduate Programs in English Studies and German Studies (F2F)

67. Co-Teaching, *Literatur und Geschlecht* (UK, USA, Germany), Winter 2003-04, S, 2 hrs./week, 18 students